

I SAW HER STANDING THERE

Words and Music by
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Moderately bright, with a beat

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Moderately bright, with a beat' and the dynamic is 'mf'.

Chorus

The first system of the chorus features a vocal melody and piano accompaniment. A guitar chord diagram for Bb7 is shown above the vocal staff. The lyrics are: 'Well, she was just she sev - en - teen, And you she looked at me, And'. The piano part has a dynamic marking of 'mf - f'.

The second system continues the chorus. The lyrics are: 'know what I mean, And the way she looked was I, I could see that be - fore too long, I'd'. The piano accompaniment continues with a steady bass line.

The third system concludes the chorus. It includes guitar chord diagrams for F7 and Bb. The lyrics are: ''way be-yond com - pare. So how could I fall in love with her. She would-n't'. The piano part features a crescendo leading to the final line.

dance with an - oth - er, Oh, when I SAW HER
 dance with an - oth - er, Oh, when I SAW HER

STAND - ING THERE. Well, Well, my
 STAND - ING THERE.

heart went boom when I crossed that room and I

held her hand in mine. Well, we

Eb Gb Bb F7 F+ Bb Eb7 F7

Bb7

danced through the night,— And we held each oth-er tight,— And be-

mf - f

F7

fore too long,— I fell in love with her.—— Now

Bb Eb Gb

I'll nev-er dance with an - oth-er,—— Oh, since I

Bb F7 F+ Bb F7 Bb

SAW HER STAND - ING THERE.——

ff